

MÉLODIE ROMANTIQUE.

Leo Stern, Op. 11.

VIOLONCELLO. *Andante Sostenuto.*

PIANO. *Andante Sostenuto.*
con molta espressione.

* * *

rall.

a tempo p

ben cantante.

* * *

* * *

Musical score for piano and voice, page 33. The score is in G major (two sharps) and 2/4 time. It consists of four systems of staves.

System 1: Vocal line and piano accompaniment. The piano part features a bass line with a 'Red' marking and a treble line with a 'Red' marking.

System 2: Includes tempo markings: *rall.*, *a tempo.*, and *cres.*. The piano part has a 'Red' marking in the bass line and a 'Red' marking in the treble line.

System 3: Includes *cres.*, *ff*, and *appassionato.*. The piano part has a 'Red' marking in the bass line and a 'Red' marking in the treble line.

System 4: Includes *a tempo.*, *rall.*, *m.d.*, and *> rall.*. The piano part has a 'Red' marking in the bass line and a 'Red' marking in the treble line.

The score includes several asterisks (*) and 'Red' markings throughout.

più moto.

pp e sempre legato.

p

cres.

cresc.

cresc.

ff

f

First system of the musical score. The upper staff (treble clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The lower staff (bass clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The tempo is marked *rall.* and the dynamics are *marcato*, *dim.*, and *p*. The system ends with a double bar line and a star symbol.

Second system of the musical score. The upper staff (treble clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The lower staff (bass clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The tempo is marked *a tempo.* and the dynamics are *m.d.*, *p*, and *cres.*. The system ends with a double bar line and a star symbol.

Third system of the musical score. The upper staff (treble clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The lower staff (bass clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The tempo is marked *con molto passione.* and the dynamics are *cresc. molto.* and *ff*. The system ends with a double bar line and a star symbol.

Fourth system of the musical score. The upper staff (treble clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The lower staff (bass clef) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note and a quarter note, and finally a half note and a quarter note. The tempo is marked *Lento.* and the dynamics are *molto rit.*, *p*, and *colla parte.*. The system ends with a double bar line and a star symbol.

Tempo I^o

pp

Tempo I^o

pp

una corde.

pp

più f

rall. - - - a tempo.

cresc.

rall.

più f

a tempo.

cres.

cresc.

apassionato. *rall.*

f *rall.*

Red *

rall. *dim. e rall. al fine.*

Red *pp* *

rit.

pp *rit.* *pp*

Red * Red * Red * Red *

rit molto. *rit. molto.* *a tempo*

pp

Red * *ava...* Red * Red *

MÉLODIE ROMANTIQUE.

VIOLONCELLO.

Leo Stern, Op. 11.

Lento.
Piano.

ben cantante e espressivo.

Sul A. rall. *a tempo.* *cresc.*

cresc. *restez.*

appassionato. Sul A. rall. *Sul D.*

Più moto. *a tempo* *rall.*

gliss. *Sul D.*

Sul A.

VIOLONCELLO.

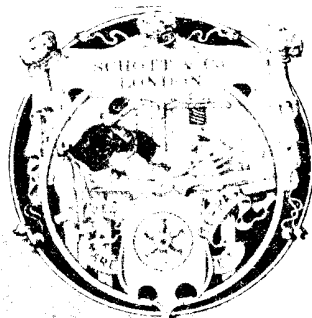
15

[illegible]

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BECKER. — GILLET. — VAN GOENS. — GOLTERMANN.
HAMBOURG. — KORDY. — LALO. — LEGGE. — NEVIN.
STERN. — VOLKMANN. — WAGNER.



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CONTENTS.

| | | Piano Page | Violoncello. Page |
|--------------------|--------------------------------|---------------|----------------------|
| VAN GOENS | Berceuse | 1—5 | 2—3 |
| GOLTERMANN . . . | Alla Polacca | 6—10 | 4—5 |
| LEGGE | Romance in F | 11—13 | 6 |
| LALO | Chants Russes | 14—16 | 7 |
| * HAMBOURG | Volkslied | 17—21 | 8 |
| BECKER | Erinnerung | 22—23 | 9 |
| * VOLKMANN | Waltz from Serenade | 24—27 | 10—11 |
| KORDY | Romance sans paroles | 28—31 | 12—13 |
| STERN | Mélodie Romantique | 32—37 | 14—15 |
| * NEVIN | Narcissus | 38—41 | 16—17 |
| GILLET | Madrigal | 42—44 | 18—19 |
| * WAGNER | Dreams | 45—48 | 20 |

* = Transcriptions.

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